

Reasons to choose the new OCR Migration module¹:

It will improve results

Performance improves when students care about what they're learning and see it as relevant to their lives and their **sense of identity**. Many students don't see themselves in the current history they study, but with this module, many will have experience of the key concepts, such as **migration, integration and cultural and religious diversity** so will see a purpose in what they're studying.

This course equips them to engage with current affairs and see the relevance and power of history. That connect will boost results.

It will engage students

They will explore their own place in Britain's history through exciting stories and enquiries from the latest academic research. They will be equipped to investigate their own family histories and their **local history**, which is a current KS3-4 requirement.

It will develop a rigorous chronological knowledge of British history

It thoroughly covers how Britain, and its relationship with the world, changed over a thousand years. It involves every major development in our history, such as invasions, international wars, religious upheaval, enslavement and empire, industrialisation, European union and recent conflicts. It builds on KS3; prepares for post-16 study and develops a lifelong interest in history, all through the lives of 'ordinary' people. It also complements the current **KS3-4 Citizenship curriculum** where students are expected to learn "*diverse national, regional, religious and ethnic identities in the United*

Kingdom and the need for mutual respect and understanding."²

It will be easy to plan lessons and find affordable resources

The official **Hodder textbooks** are packed with all the material you need. There are also student e-textbooks and **Dynamic Learning packages** including full teachers' guides, supporting activities and lesson ideas.

OCR will have FREE open access lesson ideas for the whole course PLUS a resource-rich pack with everything you need to teach the whole of the Historic Environment unit.

"It was amazing to see how surprised and engaged the students were. They were surprised to see how diverse our history is and also how they fit into the historical narrative." -

**KS3-4 History
Teacher**

FREE on **BBC Bitesize**: seven short films presented by **David Olu-soga** to support the course, designed for use in the classroom and home study, with ideas on how to use the films; PLUS extensive student revision guides accompanied by accessible infographics and quizzes

A FREE **online hub**³ (monitored by panels of academic experts) linking to all available resources on the web to enrich the course. This will have strands for teachers, students and parents and will launch in September 2016.

In addition, schools signing up for the course will be able to enter a competition - jointly managed by the **Migration Museum Project** and OCR - where students propose how an aspect of the course could be presented in a museum. A really exciting prize is being lined up for the winners. Details to follow.

This module is supported by BASA, History Matters, Every Voice, The Runnymede Trust, Migration Museum Project, Everyday Muslim and Black Cultural Archives

¹ For OCR 'A' (Explaining the Modern World) and 'B' (Schools History Project)

² National Curriculum, Department for Education

³ Funded by AHRC, The Runnymede Trust and University of Cambridge and Manchester